

JOHN MACNEILL MILLER

Department of English
Allegheny College
520 N. Main Street, Box 95
Meadville, PA 16335

Oddfellows Hall 230
jmiller2@allegheny.edu
(814) 332 - 4331

EMPLOYMENT

2015– Assistant Professor of English, Allegheny College, Meadville, Pennsylvania.

EDUCATION

- 2015 Ph.D. English, Rutgers University, New Brunswick, New Jersey.
Dissertation: “Person, Place, Thing: Animals in the Victorian Realist Novel.”
Committee: Jonah Siegel, John Kucich, David Kurnick, Amanda Claybaugh.
- 2013 Cert. School of Criticism and Theory, Cornell University, Ithaca, New York.
Seminar Leader and Title: Jane Bennett, “The Political Ecology of Things.”
- 2012 M.A. English, Rutgers University, New Brunswick, New Jersey.
- 2006 A.B. English, *summa cum laude*, Duke University, Durham, North Carolina.

PUBLICATIONS

- In Press* “Composing Decomposition: *In Memoriam* and the Ecocritical Undertaking.” *Nineteenth-Century Contexts* (Forthcoming).
- In Press* “When Drama Went to the Dogs; Or, Staging Otherness in the Animal Melodrama.”
PMLA: Proceedings of the Modern Language Association (Forthcoming).
- 2015 “Slavish Poses: Elizabeth Barrett Browning and the Aesthetics of Abolition.” *Victorian Poetry* vol. 52, no. 4, 2014, pp. 637-659.

AWARDS AND FELLOWSHIPS

- 2016 Andrew W. Mellon Grant for Collaborative Undergraduate Research in the Humanities, Allegheny College.
Demmler Award for Teaching Innovation, Allegheny College.
- 2014–15 Mellon Dissertation Completion Fellowship, School of Arts and Sciences, Rutgers University.
- 2014 Catherine Moynahan Prize for best essay on a literary topic, Rutgers English Department.
Spencer L. Eddy Prize for best literary essay accepted for journal publication, Rutgers English Department.
Summer Research Grant, Rutgers English Department.
- 2013–14 Graduate Fellowship, “Objects and Environments” Seminar, Center for Cultural Analysis, Rutgers University.
- 2013 Graduate Student Paper Prize for best work presented by a graduate student at the annual conference in 2012, North American Victorian Studies Association.
Summer Research Grant, Rutgers English Department.
- 2012–13 Qualls Dissertation Fellowship, Rutgers University.
- 2011 Blum Teaching Fellowship, Rutgers University.
Marius Bewley Prize for best essay written in graduate coursework, Rutgers English Department.
Dickens Project Summer Fellowship, Rutgers English Department.
- 2010 Mellon Summer Research Grant, Rutgers University.
- 2008–9 Graduate Fellowship, Rutgers English Department.
- 2005 Faculty Scholar nomination for undergraduate most likely to contribute to the field, Duke English Department.
Phi Beta Kappa Society, Duke University.
- 2004 Critical Essay Award for best essay written in coursework, Duke English Department.

CONFERENCES AND PRESENTATIONS

Presentations

- 2017 “Composing Decomposition: *In Memoriam* and the Ecocritical Undertaking.” INCS Conference, Muhlenburg College, March 18.
- 2016 “Charles Darwin, Thomas Hardy, and the Art of Environmental Storytelling.” Karl W. Weiss ‘87 Faculty Lecture Series, Allegheny College, November 9.
 “Society Without Humanity: Forms of Ecology in the Victorian Novel.” NAVSA Conference, Arizona State University, November 3.
 “The Unnatural History of Egdon Heath: Ecology and Agency in Hardy’s Wessex.” INCS Conference, Appalachian State University, March 11.
- 2013 “Mutes, Brutes, and the Industrial Novel.” NAVSA Conference, Pasadena, California, October 26.
 “Character or Setting?: Animals and Environments in George Eliot’s Realism.” ASLE Conference, University of Kansas-Lawrence, June 1.
 “The Woof of Eliot’s Web: Canine Characters and the Limits of Sympathy in *Adam Bede*.” Dickens Project Winter Graduate Conference, Louisiana State University, April 27.
- 2012 “Humanizing the Social Network in George Eliot and G. H. Lewes.” NAVSA Conference, University of Wisconsin-Madison, September 29.
 “Placing Animals: Environment and the Ethics of Exclusion in George Eliot.” SLSA Conference, University of Wisconsin-Milwaukee, September 27.
 “Out of Hand: Visuality, Writing, and the Detection of Authorship in *Bleak House*.” Dickens! Author and Authorship in 2012 Conference, UC-Santa Cruz, July 28.
 “‘Hammer Boys Round’: Learning to Hate Pip in *Great Expectations*.” Dickens Project Winter Graduate Conference, UC-Santa Cruz, April 1.
 “Losing in ‘Style’: Walter Pater and the Quest for Deathless Prose.” Princeton-Rutgers Victorian Graduate Symposium, Rutgers University, February 17.
- 2011 “Presumed Innocence: Performing Helplessness in the *Greek Slave* and ‘A Curse for a Nation.’” NAVSA Conference, Vanderbilt University, November 4.
 “As Chancery Would Have It: Fighting Systemic Paranoia in *Bleak House*.” Northeast Victorian Studies Association Conference, University of Maryland-College Park, April 15.

Event Organizing

- 2014 Chair, “Victorian Inhumanities” Panel, Northeast Modern Language Association Conference, Susquehanna University, April 5.
- 2013 Co-chair, “Trends in Scholarship: A Graduate Professionalization Panel,” NAVSA Conference, Pasadena, California, October 26.
 Co-organizer, “Use/Value,” Princeton-Rutgers Victorian Graduate Symposium, Princeton University, February 15.
- 2012 Co-organizer, “The Prosaic Nineteenth Century” Symposium, Rutgers University, November 30.
 Co-organizer, “Legacy and Loss,” Princeton-Rutgers Victorian Graduate Symposium, Rutgers University, February 17.

TEACHING EXPERIENCE

- 2015– Allegheny College, Meadville, Pennsylvania.
 Topics in Victorian Literature: Evolution in Early Science Fiction.
 Forms of Fiction: Animal Tales.
 Literature About the Environment.
 Studies in Later British Literature: Revolutionary Writing.
 Studies in Later British Literature: When Romance Meets Reality.
 Reading Literature: Sense and Nonsense.

Animals, Culture, and Society. (Co-taught with Ben Haywood, Environmental Science.)

First-Year Writing Seminar II: Ethics and Animal Life.

First-Year Writing Seminar I: The Undead and the Meaning of Life.

- 2009–12 Rutgers University, New Brunswick, New Jersey.
 Victorian Literature.
 Expository Writing.

TEACHING AND RESEARCH INTERESTS

Victorian Literature, Environmental Humanities, Animal Studies, Science and Literature, and Genre Theory.

SERVICE

Professional Service

- 2016 Manuscript Reviewer, *Literature Compass*.
 2013–14 Graduate Representative, Advisory Board, North American Victorian Studies Association.
 2012 Graduate Event Coordinator / “Cruise Director,” Dickens Universe, UC-Santa Cruz.

Institutional Service

- 2015– Faculty Advisor, Animal Welfare of Allegheny, Allegheny College.
 2011–13 Judge, Aresty Undergraduate Research Symposium, Rutgers University.
 2008–11 Founder and Co-Chair, Visual Studies Group, Rutgers University.

Departmental Service

- 2016–17 Kirk and Carolselli Support Fund Screening Committee, Allegheny English Department.
 2016 George A. Mulfinger Prize Committee, Allegheny English Department.
 2012–13 Coordinator, Nineteenth Century Group, Rutgers English Department.
 2009–10 Representative, Graduate Executive Committee, Rutgers English Department.
 Secretary, Graduate English Student Association, Rutgers English Department.

PROFESSIONAL ASSOCIATIONS

- 2016– Interdisciplinary Nineteenth-Century Studies Association (INCS).
 2013– Association for the Study of Literature and Environment (ASLE).
 2012– Society for Literature, Science, and the Arts (SLSA).
 2010– North American Victorian Studies Association (NAVSA).
 Northeast Victorian Studies Association (NVSA).
 2008– Modern Language Association (MLA).