

JOHN MACNEILL MILLER

Department of English
Allegheny College
520 N. Main Street, Box 95
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EMPLOYMENT

2015– Assistant Professor of English, Allegheny College, Meadville, Pennsylvania.

EDUCATION

- 2015 Ph.D. English, Rutgers University, New Brunswick, New Jersey.
Dissertation: “Person, Place, Thing: Animals in the Victorian Realist Novel.”
Committee: Jonah Siegel, John Kucich, David Kurnick, Amanda Claybaugh.
- 2013 Cert. School of Criticism and Theory, Cornell University, Ithaca, New York.
Seminar Leader and Title: Jane Bennett, “The Political Ecology of Things.”
- 2012 M.A. English, Rutgers University, New Brunswick, New Jersey.
- 2006 A.B. English, *summa cum laude*, Duke University, Durham, North Carolina.

PUBLICATIONS

PEER-REVIEWED ARTICLES

- 2017 “Composing Decomposition: *In Memoriam* and the Ecocritical Undertaking.” *Nineteenth-Century Contexts*, vol. 39, no. 5, 2017, pp. 383-398.
“When Drama Went to the Dogs; or, Staging Otherness in the Animal Melodrama.” *PMLA: Publications of the Modern Language Association*, vol. 132, no. 3, 2017, pp. 526-542.[†]
[†]Awarded the 2018 Gerald Kahan Scholar’s Prize, American Society of Theatre Research.
- 2015 “Slavish Poses: Elizabeth Barrett Browning and the Aesthetics of Abolition.” *Victorian Poetry*, vol. 52, no. 4, 2014, pp. 637-659.

BOOK REVIEW

- 2018 “Meat Cultures.” Review essay on Carol J. Adams, *Burger* (Bloomsbury, 2018) and Ted Geier, *Meat Markets: The Cultural History of Bloody London* (Edinburgh University Press, 2017). *Humanimalia: A Journal of Human/Animal Interface Studies*, vol. 10, no. 1.

ESSAYS IN POPULAR VENUES

- 2018 “Animal Attraction: The Ridiculous Realism of *Bachelor in Paradise*.” *Avidly*, 4 Oct. 2018.
“Can Novels Change Our Attitudes About Death?” *Electric Literature*, 27 Feb. 2018.
- 2016 “Is It Really So Wrong to Kill a Mockingbird?” *The Millions*, 21 July 2016.
- 2013 “People Are Sickening: The Bug’s Eye View of Pandemic Games.” *PopMatters*, 5 Feb. 2013.

AWARDS AND FELLOWSHIPS

- 2018 Gerald Kahan Scholar’s Prize for best scholarly essay on theater research by a junior scholar, American Society for Theatre Research. (To be publicly announced November 17, 2018.)
Student-Faculty Collaborative Research Grant, Heber Harper Endowed Fund, Allegheny College.
- 2016 Andrew W. Mellon Grant for Collaborative Undergraduate Research in the Humanities, Allegheny College.
Demmler Award for Teaching Innovation, Allegheny College.
- 2014–15 Mellon Dissertation Completion Fellowship, School of Arts and Sciences, Rutgers University.
- 2014 Catherine Moynahan Prize for best essay on a literary topic, Rutgers English Department.
Spencer L. Eddy Prize for best literary essay accepted for journal publication, Rutgers English Department.
Summer Research Grant, Rutgers English Department.

- 2013–14 Graduate Fellowship, “Objects and Environments” Seminar, Center for Cultural Analysis, Rutgers University.
- 2013 Graduate Paper Prize for best work presented by a graduate student at the annual conference in 2012, North American Victorian Studies Association.
Summer Research Grant, Rutgers English Department.
- 2012–13 Qualls Dissertation Fellowship, Rutgers University.
- 2011 Blum Teaching Fellowship, Rutgers University.
Marius Bewley Prize for best essay written in graduate coursework, Rutgers English Department.
Dickens Project Summer Fellowship, Rutgers English Department.
- 2010 Mellon Summer Research Grant, Rutgers University.
- 2008–9 Graduate Fellowship, Rutgers English Department.
- 2005 Faculty Scholar nomination for undergraduate most likely to contribute to the field, Duke English Department.
Phi Beta Kappa Society, Duke University.
- 2004 Critical Essay Award for best essay written in coursework, Duke English Department.

CONFERENCES AND PRESENTATIONS

PRESENTATIONS

- 2018 “Scenic Overlook.” NAVSA Conference, University of Florida, October 13.
“The Character of Egdon Heath: Landscape, Narrative, and the Perils of Reading Ecologically.”
Vcologies 3 Conference, University of Nevada-Reno, September 14.
- 2017 “Arthur Hallam’s Exquisite Corpse: Composing Decomposition in *In Memoriam*.” NAVSA
Conference, Banff National Park, Alberta, Canada, November 16.
“The Nature of Political Economy: Denaturing the Social in the Social-Problem Novel.” Vcologies
2 Conference, University of Houston, September 16.
“Composing Decomposition: *In Memoriam* and the Ecocritical Undertaking.” INCS Conference,
Muhlenburg College, March 18.†
†Selected for publication in a special issue of *Nineteenth-Century Contexts* devoted to the
best essays presented at the 2017 meeting of the Interdisciplinary Nineteenth-Century
Studies Association.
- 2016 “Charles Darwin, Thomas Hardy, and the Art of Environmental Storytelling.” Karl W. Weiss ‘87
Faculty Lecture Series, Allegheny College, November 9.
“Society Without Humanity: Forms of Ecology in the Victorian Novel.” NAVSA Conference,
Arizona State University, November 3.
“The Unnatural History of Egdon Heath: Ecology and Agency in Hardy’s Wessex.” INCS
Conference, Appalachian State University, March 11.
- 2013 “Mutes, Brutes, and the Industrial Novel.” NAVSA Conference, Pasadena, California, October 26.
“Character or Setting?: Animals and Environments in George Eliot’s Realism.” ASLE Conference,
University of Kansas-Lawrence, June 1.
“The Woof of Eliot’s Web: Canine Characters and the Limits of Sympathy in *Adam Bede*.”
Dickens Project Winter Graduate Conference, Louisiana State University, April 27.
- 2012 “Humanizing the Social Network in George Eliot and G. H. Lewes.” NAVSA Conference,
University of Wisconsin-Madison, September 29.†
†Winner of the Graduate Paper Prize for best essay presented by a graduate student at the
annual meeting of the North American Victorian Studies Association.
“Placing Animals: Environment and the Ethics of Exclusion in George Eliot.” SLSA Conference,
University of Wisconsin-Milwaukee, September 27.
“Out of Hand: Visuality, Writing, and the Detection of Authorship in *Bleak House*.” Dickens!
Author and Authorship in 2012 Conference, UC-Santa Cruz, July 28.
“‘Hammer Boys Round’: Learning to Hate Pip in *Great Expectations*.” Dickens Project Winter

- 2012 (cont.) Graduate Conference, UC-Santa Cruz, April 1.
 “Losing in ‘Style’: Walter Pater and the Quest for Deathless Prose.” Princeton-Rutgers Victorian Graduate Symposium, Rutgers University, February 17.
- 2011 “Presumed Innocence: Performing Helplessness in the *Greek Slave* and ‘A Curse for a Nation.’” NAVSA Conference, Vanderbilt University, November 4.
 “As Chancery Would Have It: Fighting Systemic Paranoia in *Bleak House*.” Northeast Victorian Studies Association Conference, University of Maryland-College Park, April 15.

ORGANIZED EVENTS, PANELS, AND ROUNDTABLES

- 2019 Chair, “Rotten Ideas: New Approaches to Decay” Roundtable, Modern Language Association Conference, Chicago, January 5.
- 2018 Organizer, “Walden Pond in the Anthropocene: Climate Change, Relational Theory, and the Role of the Environmental Humanities,” a public talk and campus visit by Scott D. Hess, Professor of English, Earlham College, February 27-28.
- 2014 Chair, “Victorian Inhumanities” Panel, Northeast Modern Language Association Conference, Susquehanna University, April 5.
- 2013 Co-chair, “Trends in Scholarship: A Graduate Professionalization Panel,” NAVSA Conference, Pasadena, California, October 26.
 Co-organizer, “Use/Value,” Princeton-Rutgers Victorian Graduate Symposium, Princeton University, February 15.
- 2012 Co-organizer, “The Prosaic Nineteenth Century” Symposium, Rutgers University, November 30.
 Co-organizer, “Legacy and Loss,” Princeton-Rutgers Victorian Graduate Symposium, Rutgers University, February 17.

TEACHING EXPERIENCE

- 2015– ALLEGHENY COLLEGE
 English Department
Junior Seminar: Victorian Earth.
Topics in Victorian Literature: The Treatment of Dogs.
Topics in Victorian Literature: Evolution in Early Science Fiction.
Cli-Fi: Climate Fiction and Film.
Forms of Fiction: Animal Tales.
Literature About the Environment. (Taught 4 times.)
Studies in Later British Literature. (Taught 4 times.)
Reading Literature. (Taught 3 times.)
- Interdisciplinary Studies Program
Animals, Culture, and Society. (Co-taught with Benjamin Haywood.)
- Writing and Speaking Program
Academic Discourse II: Ethics and Animal Life. (Taught 3 times.)
Academic Discourse I: The Undead and the Meaning of Life. (Taught 3 times.)
- 2009–12 RUTGERS UNIVERSITY – NEW BRUNSWICK
 English Department
Victorian Literature.
- Writing and Speaking Program
Expository Writing. (Taught 4 times.)

TEACHING AND RESEARCH INTERESTS

Victorian Literature, Environmental Humanities, Animal Studies, Science and Literature, and Genre Theory.

SERVICE

PROFESSIONAL SERVICE

- 2019 External Program Reviewer, English Program, Lycoming College.
Judge, Vcologies Early Career Paper Prize, Vcologies Group.
- 2016 Manuscript Reviewer, *Literature Compass*.
- 2013–14 Graduate Representative, Advisory Board, North American Victorian Studies Association.
- 2012 Graduate Event Coordinator / “Cruise Director,” Dickens Universe, UC-Santa Cruz.

INSTITUTIONAL SERVICE

- 2019 Search Committee Member, Assistant Professor of Environmental Science and Sustainability, Allegheny College.
- 2018– Member, Animal Research Committee, Allegheny College.
- 2015– Faculty Advisor, Animal Welfare of Allegheny, Allegheny College.
- 2011–13 Judge, Aresty Undergraduate Research Symposium, Rutgers University.
- 2008–11 Founder and Co-Chair, Visual Studies Group, Rutgers University.

DEPARTMENTAL SERVICE

- 2018 Macro-Curriculum Review Committee, Allegheny English Department.
- 2016–18 Kirk and Carolselli Support Fund Screening Committee, Allegheny English Department.
- 2016 George A. Mulfinger Prize Committee, Allegheny English Department.
- 2016 English 110 Review Committee, Allegheny English Department.
- 2012–13 Coordinator, Nineteenth Century Group, Rutgers English Department.
- 2009–10 Representative, Graduate Executive Committee, Rutgers English Department.
Secretary, Graduate English Student Association, Rutgers English Department.

PROFESSIONAL ASSOCIATIONS

- 2016– Vcologies Group.
Interdisciplinary Nineteenth-Century Studies Association (INCS).
- 2013– Association for the Study of Literature and Environment (ASLE).
- 2012– Society for Literature, Science, and the Arts (SLSA).
- 2010– North American Victorian Studies Association (NAVSA).
Northeast Victorian Studies Association (NVSA).
- 2008– Modern Language Association (MLA).
